

CATALOGUE  
OF  
ENGRAVINGS  
ETCHINGS AND DRAWINGS

(FRAMED AND IN THE PORTFOLIO),

COMPRISING

PORTRAITS AND FANCY SUBJECTS

IN MEZZOTINT AND STIPPLE

AFTER SIR J. REYNOLDS, G. MORLAND, J. WARD, H. WALTON AND OTHERS,  
BY J. R. SMITH, F. BARTOLOZZI, W. DICKENSON, ETC.

*some Printed in Colours.*

A COLLECTION OF ENGRAVINGS AFTER H. BUNBURY.

**Drawings by Old Masters**

*including the Property of a well-known Amateur Collector.*

ENGRAVINGS, ETCHINGS AND WOODCUTS BY VARIOUS  
EARLY ENGRAVERS.

**MODERN ETCHINGS**

BY C. MÉRYON, SIR F. SEYMOUR HADEN, D. Y. CAMERON, MUIRHEAD  
BONE, AND OTHERS,

*including the Property of J. C. K. GUARINI, Esq. of Clapham Park.*

ARUNDEL SOCIETY PUBLICATIONS,

ETC.

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BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 8th of JUNE, 1911, and following Day,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior.

Catalogues may be had.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

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# CATALOGUE

OF

## ENGRAVINGS, ETCHINGS, AND DRAWINGS.

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### FIRST DAY'S SALE.

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#### LOT

- 5-10 1 Two Cupids seated in a Landscape, by Demarteau, after F. Boucher, *printed in red and black* 1
- 4-17-6 2 The Queen of Edward IV parting with her son, and Lady Jane Grey refusing the crown, by F. Bartolozzi, after J. B. Cipriani, a pair, *proofs before letters*; others by the same, W. W. Ryland; etc. 24
- 2-12 3 Cupids, by F. Bartolozzi, *printed in colours*; other small Fancy Subjects, by the same, etc., *some proofs before letters* 25
- 4 Princess Augusta of Brunswick, by J. Mc Ardell, after Sir J. Reynolds, and Prince Charles of Brunswick, by the same, after J. G. Qiesenis, a pair 2
- 5 Portraits, by J. Houbraken; others, smaller, by different Engravers, *suitable for extra illustrating, some proofs* 80
- 6 Views of London before and after the Great Fire, 1666, by W. Hollar; and Etchings and Engravings, by various Old Masters 37
- 7 A Collection of English Views, by W. Byrne, S. Middiman, T. Milton, G. Cooke, S. and N. Buck, and others 75
- 1- 8 Landscapes, after C. Lorraine, P. Wouvermans, F. Zuccarelli, T. Gainsborough, and others; Views, Lithographs, Engravings, after Old Masters; Book Illustrations *a parcel*

16-11-6



- 9 Drawing. Portrait of a Cavalry Officer, whole-length, by H. Edridge, *in black and white* 1
- 10 Drawings. A Bacchante, by Cipriani, *in black crayon with flesh tinted*; St. George and the Dragon, by Wyatt, *in pen and water-colours*; others of Landscapes, etc., *in water-colours*, by various artists 13
- 11 Nicholas Berghem. Sketches of Figures and Animals, *in sepia heightened with white*; and a pen-and-ink sketch of Shipping, by Vandervelde 2
- 12 Pencil Sketches, by Sir John Copley; others by Cipriani, West, etc. 17
- 13 Water-colour Drawings of Views in various parts of England, by John Richards 26
- 14 Drawings. Landscape and Figure Studies, by T. Barker of Bath; etc., *in pen and sepia* 37
- 15 Drawings. Seapieces with Shipping, by T. G. Hart, *in water-colours and pencil*; etc. 36
- 16 J. CONSTABLE. Various Subjects of Landscape, Characteristic of English Scenery, by D. Lucas, a series of twenty-two mezzotints, *fine impressions, mounted in a whole-bound green morocco volume* 22
- 17 J. Constable. Sea Beach, Brighton, by D. Lucas, *proof before all letters* 1
- 18 J. Constable. A Dell, Helmingham Park, Suffolk, by D. Lucas, *proof before all letters* 1
- 19 J. Constable. A Heath (Hampstead), by D. Lucas, *proof before all letters*; and the Vignette View of Hampstead Heath, by the same 2
- 20 J. Constable. Willy Lott's House, by D. Lucas, *etched letter proof*; and View of a Church-yard, by the same, *proof before letters* 2
- 21 Sir J. Reynolds. Thomas Erskine, by J. Jones 1
- 22 Sir J. Reynolds. Charles James Fox, by J. Jones 1
- 23 Sir J. Reynolds. John Hunter, by W. Sharp 1
- 24 Sir J. Reynolds. Joseph Banks, by W. Dickinson; and Master Wynn, by J. Dean, *cut close* 2
- 25 G. Romney. Mrs. Jordan as the Country Girl, by J. Ogborne 1
- 26 Miss Peel, by S. Cousins, after Sir T. Lawrence 1
- 27 J. Johnstone, by W. Ward, after M. A. Shee, *proof before letters*; John Beresford, by C. H. Hodges, after C. G. Stuart, *open letter proof*; and another 3

- 4- 28 J. N. Colbert, by and after R. Nanteuil, *the life-size head* 1  
 2-10 29 Claudius de Saint Simon, by J. Daullé, after H. Rigaud ; etc. 2 2-10  
 1-2 30 Portrait of a Lady seated on a couch, *printed in colours, in imitation of a crayon drawing* 1  
 3-12-6 31 Drawing. Interior of an Eating-house, by T. Rowlandson, *in water-colours* 1  
 4-5 32 Drawings. View in Richmond Park, by T. Nicholson ; and a Landscape with farmhouse and figures ; *both in water-colours* 2  
 1-14 33 View of London as it was in 1647, in two parts ; and Views on the Thames at Deptford, Limehouse, Blackwall, Greenwich, Woolwich, Erith, Gravesend, etc., by and after J. Boydell 13  
 1-10 34 Views of St. Martin-in-the-Fields ; St. Stephen's, Walbrook ; St. Clement Danes ; and The Temple Church ; by J. Boydell ; The Cottagers, by W. Woollett ; Etchings ; etc. 12  
 2- 35 Samuel Bernard, Comte de Coubert, by P. Drevet, after H. Rigaud, *mounted on canvas* ; others by J. Morin ; etc. 5  
 1-2 36 Jonathan Swift, by Burford, after Markham, *damaged* ; etc. 7  
 1-6 37 Portraits by R. White, A. Blooteling, G. Vertue, J. Houbraken, and others 45  
 38 The Twelve Months ; Seven Champions of Christendom ; and Eleven Cæsars, by early English Engravers, *in the original wrappers* 30  
 39 The Four Seasons, by J. Matham, after Goltzius ; Engravings, after the Works of F. Bloemaert ; etc., *in the original wrappers* 112  
 40 Scrapbook, containing Portraits and Subjects by early Foreign Engravers, *old vellum binding* 44  
 1-7 41 Scrapbook, containing a collection of Engravings, including some Portraits, by various early Engravers, mostly English, *whole-bound calf* 154  
 42 H. Bunbury. The Country Club, by W. Dickinson ; Charlotte, by C. W. White ; and others 8  
 1-10 43 Historical Subjects relating to Charles the First, by and after various artists 8  
 1-8 44 La Mère Indulgente, by L. Lempereur, after P. A. Wille ; Les Offres Réciproques, by J. G. Wille, after Dietricy ; Subjects relating to Louis XVI and Marie Antoinette, etc. 11



- 2-10 45 Landscapes, after F. Boucher, J. Vernet, De Louthembourg, P. Sandby, and others; Engravings by W. Sharp; Views; Costume Plates; Engravings after Old Masters; etc.

*a parcel in a portfolio*

- 2-5- 46 Sir T. Lawrence. Portraits of Mary Bloxham, Mrs. Siddons, Lucy Meredith, Rowland and Thomas Bloxham, and others, by F. C. Lewis, *in imitation of drawings, tinted* 12
- 2-5- 47 William Pitt, by T. Gaugain, after T. Gainsborough, *open-letter proof, the life-size portrait* 1
- 48 G. F. Handel, by J. Faber, after T. Hudson, *first state, rare* 1
- 1-18 49 W. Woollett. Macbeth, after Zuccarelli, *early state, with the title in etched letters* 1
- 50 W. Woollett. The Fishery, after R. Wright 1
- 1-2 51 Rembrandt. A Dutch Lady, by J. Spilsbury 1
- 1-10 52 The Flemish Rat-catcher, by R. Laurie, after Ostade 1
- 53 John Ellicott, Clockmaker, by R. Dunkarton, after N. Dance; others by J. G. Wille; etc. 4
- 20 - 54 Swiss Views. Views of the City of Thun, Interlaken, Grindelwald, Glacier de Rosenlain, and other celebrated places, *finely printed in colours, and all uniformly mounted in a portfolio* 16
- 1-2 55 Hebe, by H. Dawe, after Huet Villiers, *printed in colours* 1
- 1- 56 Two Durham Oxen, by C. Turner, after T. Weaver, *etched letter proof* 1
- 40 57 F. Bartolozzi. Cherubims; The Truth of Infancy; Nymphs; Studies of Limbs, etc.; by and after F. Bartolozzi, *printed in colours, and in red and brown, ten plates in two paper wrappers, as published* 10
- 6-5 58 The Shepherds, by W. Ward, after G. Morland 1
- 3-15 59 The Destruction of the Danish Line of Defence, by R. Pollard, after N. Pocock, *aquatint, printed in colours*; etc. 12
- 4-2-6) 60 Action between H. M. Frigate "Java" and the American Frigate "Constitution," by R. and D. Havell, after N. Pocock, *set of four aquatints, with wide margins* 4
- 28- 61 Portraits of Ingham Foster and James Bradshaw, by J. R. Smith, after H. Morland, a pair 2
- 2- 62 Actions between H. M. S. "Shannon" and the American Frigate "Chesapeake," a set of four lithographs by L. Haghe, after Capt. R. H. King 4
- 12-5 63 Les Baigneuses Surprises, by G. Vidal, after Monnet, *proof before letters* 1
- 2- 63 Les Baigneuses Surprises, by G. Vidal, after Monnet, *proof before letters* 1

- 64 Jupiter et Io, by G. Vidal, after Monnet; etc. 3
- 1-1 65 J. B. Colbert, by R. Nanteuil 1
- 66 Felina, by J. Collyer, after Sir J. Reynolds, *open-letter proof, in brown* 1
- 58- 67 NARCISSA AND FLIRTILLA, BY AND AFTER J. R. SMITH, a pair, *with large margins* 2
- 3- 68 Angels' Heads. (Frances Isabella Ker Gordon), by P. Simon, after Sir J. Reynolds 1
- 3-5 69 J. Downman. Miss Kemble, by J. Jones 1
- 2-2 70 The Spell, by J. R. Smith 1
- 2-12 71 Portrait of F. Bartolozzi, by R. Marcuard, after Sir J. Reynolds, *etched letter proof; and a Portrait of an Artist, by Haid, proof before all letters* 2
- 1-18 72 David Garrick as Abel Drugger, by J. Dixon, after J. Zoffany, *proof before letters* 1
- 73 Girl and Pigs, by R. Earlom, after T. Gainsborough, *open-letter proof, damaged* 1
- 3-17-6 74 Les Jeux de l'Amour, by L. Bonnet, after F. Boucher; The Bird Catcher, by and after the same; and another, *all in red* 3
- 4- 75 Studies, by Demarteau, after F. Boucher; others by the same, F. Janinet, etc., *all in red* 7
- 9-15 76 THE DUMB ALPHABET, BY W. T. ANNIS, AFTER J. NORTHCOTE, *printed in colours, inscription space cut off* 1
- 22- { 77 BEATRICE ("Much Ado about Nothing"), by T. CHEESMAN, after R. WESTALL, *finely printed in colours, framed* 1
- 78 PERDITA ("Winter's Tale"), by T. CHEESMAN, after R. WESTALL, *finely printed in colours, framed* 1
- 3-15 79 Mother's Hope, after Leddar, by A. Cardon, *printed in colours* 1
- 5-5 80 The Romance, after Westall, by J. R. Smith, *printed in colours* 1
- 9-5 81 Happy Cottagers, by P. W. Tomkins, *cut to the oval and slightly damaged, finely printed in colours* 1
- 82 Unpleasant, after H. Alken, and a Drawing 2
- 1-5 83 "Hallowed be Thy Name," and "Thy Will be Done," *printed in colours* 2
- 84 Reflection, by A. Huffam; and "Whey" 2
- 1-1 85 Picturesque Scenery in the Holy Land, by Spilsbury, 19 *plates in colours, and Views on the Rhine*
- 13- 86 R. COSWAY. Madame Recamier, by A. Cardon, *printed in colours* 1



- 87 R. Cosway. Melania (Mrs. Robinson), by J. Condé, *in brown* 1
- 88 E. Dayes. An Airing in Hyde Park, by T. Gaugain, and The Promenade in St. James' Park, by F. D. Soiron, a pair 2
- 89 J. Downman. Lady Lambert, by J. Baldrey, *proof before letters, in brown* 1
- 90 G. Morland. Return from Market, by J. R. Smith 1
- 91 G. Morland. Stable Amusement, by W. Ward 1
- 92 W. PETERS. SOPHIA, BY J. HOGG, *fine impression in brown* 1
- 93 SIR J. REYNOLDS. COUNTESS OF HARRINGTON AND CHILDREN, BY F. BARTOLOZZI, *proof before all letters, in brown, fine* 1
- 94 SIR J. REYNOLDS. LADY ELIZABETH FOSTER, BY F. BARTOLOZZI, *proof before letters, in brown, fine* 1
- 95 SIR J. REYNOLDS. THE AFFECTIONATE BROTHERS (THE CHILDREN OF SIR PENISTON LAMB), BY F. BARTOLOZZI, *proof before letters, in brown, fine* 1
- 96 SIR J. REYNOLDS. MRS. SIDDONS AS THE TRAGIC MUSE, BY F. HAWARD, *etched letter proof* 1
- 97 Sir J. Reynolds. Prince and Princess Sergius and Child, by C. Watson, *proof before letters* 1
- 98 Sir J. Reynolds. Miss Bosville, by J. Watson, *etched letter proof* 1
- 99 Sir J. Reynolds. Lord Thurlow, by F. Bartolozzi, *proof before letters* 1
- 100 Sir J. Reynolds. Lord Mansfield, by F. Bartolozzi, *proof before letters* 1
- 101 G. Romney. Lady Hamilton as the Spinster, by T. Cheesman, *unfinished proof in brown* 1
- 102 G. Stubbs. Game-keepers and Labourers, by H. Birche, a pair, *open-letter proofs* 2
- 103 H. WALTON. THE FRUIT-BARROW, BY J. R. SMITH, *fine* 1
- 104 J. Ward. The Citizens Retreat, by W. Ward, *proof, inscription space and margins cut* 1
- 105 W. WARD. THE MUSING CHARMER, BY AND AFTER W. WARD, *open-letter proof in brown* 1
- 106 J. Watson. Baron Wandesford, after Sir A. Vandyck 1
- 107 A Venetian Lady, by F. Bartolozzi, after Rosalba, *etched letter proof, oval, in red* 1



## ENGRAVINGS AFTER H. BUNBURY.

- 5-10 108 The Gardens of Carlton House, by W. Dickinson, *in brown* 1
- 2-17-6 109 Expectation, by J. R. Smith, *circle* 1
- 1-14 110 Henry and Emma ; and The Parting of Hotspur and Lady Percy,  
by W. Dickinson, a pair, *in brown* 2
- 4-17-6 111 Gleaners, by C. Knight, a pair, *ovals* 2
- 4-7-6 112 Morning Employments, by P. W. Tomkins, *circle, in red* 1
- 1-16 113 The Village Ale-house, by J. Grozer ; The Country Club, by W.  
Dickinson ; A Smoking Club, by the same ; and another 4
- 4-15 114 A Band of Savoyards, by C. Knight ; A Dancing Bear, by the  
same ; The Deserter, by W. Dickinson ; and another, *all in  
brown* 4
- 1-5 115 "Lumps of Pudding," by W. Heath, *a coloured etching in five  
parts* 5
- 6-6 116 Love and Jealousy, by C. Knight ; A Tale of Love, by J. K.  
Sherwin ; and Sailors at Portsmouth 3
- 1-8 117 The Beautiful Stranger, by S. Watts ; The Little Hunch Back,  
by the same ; Shiek Ibrahim ; and other scenes from the  
Arabian Nights 6
- 118 Taming the Shrew, by Leney ; Sir Andrew Aguecheek, Sir Toby  
Belch, and the Clown, by P. W. Tomkins ; Atalanta, by J.  
Baldrey ; and another 4
- 119 Dogbery and Verges, by R. M. Meadows ; Falstaff at Hern's  
Oak, by Beneditte ; Launce Teaching his dog Crab ; and  
another 4
- 1-8 120 Helena in the Dress of a Pilgrim, by J. Chapman ; The Supposed  
death of Imogen, by T. Cheesman ; Prospero Disarming  
Ferdinand, by F. Bartolozzi ; and another 4
- 1-15 121 Florizel and Autolycus, by Duterrow ; A Scene in "As You Like  
It," by C. Knight ; and two others 4
- 122 Rosalind, Celia, and Touchstone, by J. Chapman ; The Duel  
between Sir Andrew Aguecheek and Viola, by C. Knight ;  
Falstaff with Hotspur on his Back, by J. J. Vandenberg ;  
and another 4
- 123 The Death of Count de Peltzer, and The Escape of Fredk.  
Zimmerman, by J. Bretherton, a pair, *coloured etchings* ;  
others by the same ; etc. 10

- 1- 124 Richmond Hill; Morning, or the Man of Taste; A College Gate; and two others 5
- 1-12 125 Horse Riding in Hyde Park, by J. Bretherton; and two others of Horsemanship, by the same; *three long etchings* 3
- 126 Two large folio Covers, *whole-bound calf* 2

## FRAMED.

- 1-8 ✓ 127 The Brothers driving off Comus and his Spirits, by E. Scott, after T. Stothard, *printed in colours* 1
- 2- 128 The Princess Charlotte, by J. S. Agar, after C. Jones; and nine others, by different engravers, *some varnished* 10
- 1-1 129 The Woodland Maid, by W. Bond, after Sir T. Lawrence 1
- 2-10 130 The Venus of Totterdown Hill, by J. Ogborne, after Harding, *etched letter proof, oval, in red*; The Duchess of York, by T. Burke, after H. Hone; and another, after Bunbury 3
- 2-2 131 Music and Poetry, by F. Bartolozzi, after J. B. Cipriani, a pair, *printed in colours, ovals, cut* 2
- Salon W 50- 132 Interiors with two female Figures, by E. Scott, a pair, *printed in colours* 2
- " 120- ✓ 133 SIR T. LAWRENCE. MASTER LAMBTON, by S. Cousins, *printed in colours* 1
- 6-10 134 The Woodcutter, by W. Ward, after G. Morland; and Feeding the Pigs, by J. R. Smith, after the same, *late impressions* 2
- 5- 135 Milk-maid and Cow-herd, by J. R. Smith, after G. Morland 1
- 6- 136 The First of September: Morning, by W. Ward, after G. Morland, *cut*; and Temptation, by W. Humphrey, after the same 2
- 7- 137 Seduction and Credulous Innocence, by J. Young, after G. Morland, a pair 2
- 8-5 138 The Fruits of Early Industry and Economy, by W. Ward, after G. Morland; and two others, after the same, *one a late impression* 3
- 9-5 139 Dancing Dogs, by T. Gaugain, after G. Morland 1
- 12-10 140 The Engagement between the Shannon and the Chesapeake, by L. Haghe, after J. C. Schetky, a set of four, *lithographs* 4
- 2-8 141 Lord George Germain, by J. Jacobe, after G. Romney, *etched letter proof*; and three others 4
- 9-5 142 Summer and Winter, by T. Nugent, after G. Morland, a pair 2



- 4- 143 Girl and Kitten ; and Girl and Parrot, by and after J. Pierson,  
a pair, *printed in colours* 2
- 1-10 144 Drawing in water-colours—Off Harwich, by P. B. Harday, *signed*;  
and two others, *one a photograph* 3
- 145 Niagara Falls, by E. Walker, after F. W. Lock, *colour litho-*  
*graph* 1
- ✓ 146 The Duke of Wellington, by H. Cousins, after J. Lucas, *proof*  
*before letters* 1
- 6-15 147 Richard Cumberland, by V. Green, after G. Romney, *proof before*  
*letters* 1
- 8-10 148 William Mason, by W. Doughty, after Sir J. Reynolds, *etched*  
*letter proof* 1
- 1-15 149 The Young Waltonians, by D. Lucas, after J. Constable 1
- 150 The Favourite Rabbit, and Tom and his Pigeons, by C. Knight,  
after J. Russell, a pair 2 -12-
- 7-14 151 Hobbinol and Gandaretta, by P. W. Tomkins, after T. Gains-  
borough, *artist's names in etched letters, in brown, cut* ; and  
Arabella Hunt, by J. Smith 2
- 4- 152 The Four Seasons, *cut to the ovals* ; and another 5
- 3-15 153 Sporting Subjects, after H. Alken, *one in colours* 9
- 4- 154 Drawings. View of Turriff, near Aberdeen, by James Orrock ;  
A Coast Scene, by the same ; and another, *in water-colours* 3
- 2-10 155 Drawing. A View of Cumberland, by George Barrett ; and two  
others, *in water-colours* 3
- 3-14 156 Drawing. St. Lawrence Cathedral, Rotterdam, by James Hol-  
land, *in water-colours* 1
- 1-8 157 Drawings. Landscape with cattle, and cathedral in the dis-  
tance ; and another, with country mansion in the back-  
ground, a pair 2
- 2- 158 Needlework picture—Figures at the door of a church ; and an  
Engraving 2 -8-

1086-12-6

8-18

## SECOND DAY'S SALE.

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### LOT

- 159 Arundel Society. Engravings and Woodcuts, published by the Arundel Society, *in a portfolio* 62
- 160 Arundel Society Publications. Adoration of the Kings, after P. Perugino; and St. Benedict Preaching to Women, after Bazzi 2
- 161 Arundel Society Publications. The Hunt, after Romanino; and Christ among the Doctors, after B. Boccaccio 2
- 162 Arundel Society Publications. The Marriage of the Virgin, after P. Perugino; St. Francis Preaching before Pope Honorius III, after Giotto; and A Fresco, after Benozzo Gozzoli 3
- 163 Louis XV entering the town of Rheims, with view of the Cathedral; Girl Sleeping, by Demarteau, after F. Boucher, *in red*; others, by R. Morghen, Desnoyers, etc., *in a portfolio* 13
- 164 Charles I and Henrietta Maria, by J. Suyderhoef, after Sir A. Vandyck, a pair 2
- 165 The Countesses, by P. Lombart, after Sir A. Vandyck, a set of twelve 12
- 166 Sir A. Vandyck. A Collection of Portraits, by himself, Vorsterman, P. Pontius, Paul du Pont, P. de Jode, S. Bolswert, and others, *uniformly mounted in a portfolio* 46
- 167 John Hunter, by W. Sharp, after Sir J. Reynolds 1
- 168 James McArdell, by R. Earlom, after himself; John Locke, by J. Smith, after Sir G. Kneller; Mrs. Yorke, by V. Green, after F. Cotes; etc. 6
- 169 Albert Archduke of Austria and his wife Isabella, by J. Muller, after P. P. Rubens, a pair 2
- 170 Prince Ambrose of Spain, by J. Muller; and Christian VI, King of Denmark, by the same 2



- 1-1 171 Charles I, by B. Baron, after Vandyck ; John Milton, Sir Philip Sydney, Sir Edward Coke, and others, by Houbraken ; Maurice Count of Nassau, by Delft, after Mierevelt ; etc. 11
- 5- 172 R. Nanteuil. Le Duc de Beaufort, after Nocroix, *rare* 1
- 2- 173 R. Nanteuil. Michel le Masle ; Claude Auvry ; and Perefixe de Beaumont 3
- 5-5 174 R. Nanteuil. Pierre Seguier ; Louis Phelypeaux de la Vrilliere ; and two others 4
- 1-17 175 Pierre Mignard, by G. F. Schmidt, after H. Rigaud ; others by A. Masson, G. Edelinck, etc. 9
- 2- 176 Colin Maillard, Les Plaisirs de la Jeunesse ; and La Danse, by Fillceul, after Paterre, a pair 2
- 2- 177 Family of the Duke of Orleans, by A. St. Aubin, after C. le Peintre ; and Comédiens Italiens, by Baron, after A. Watteau 2
- 3-3 178 The Great Tournament in the Place Royale in Paris, June, 1559, where Henry II was accidentally killed, by C. Chastillon, *very rare* 1
- 3-8 179 W. Hollar. The Entry into Hemisse of Count de la Tour ; Count de la Tour going to Church ; His Visit to A. Roelans ; and The Firework Display in Hemisse, a set of four, *rare* 4
- 5- 180 W. Hollar. Portraits of Thomas Fairfax, William Burton, John Clenche, and Richard Bernard 4
- 181 W. Hollar. Views of Whitehall, Piazza Covent Garden, Canterbury, etc. 5
- 182 W. Hollar. Various Portraits and Subjects 10
- 2-8 183 Early Views of St. James's Square, Leicester Square, Hanover Square, Charterhouse Square, and Golden Square, *some in early state*, by and after Sutton Nicholls 6
- 2-12 184 Landscapes and Views of Country Mansions, by W. Woollett and Luke Sullivan 17
- 3-3 185 ✓ The Drawing Academy, by W. Pether, after J. Wright 1
- 1-16 186 ✓ Mezzotints after Rembrandt, Wright of Derby, etc., by J. McArdeall, R. Earlom, C. Turner, and others 9
- 2-6 187 J. M. W. Turner. The Harbours of England, by T. Lupton, a set of twelve ; and Plates from the Liber Studiorum, *mostly late impressions, some facsimiles* 37
- 3-3 188 Etchings by Sir D. Wilkie. The Bandy Chair, Reading the Will, The Lawyer, and others, *all proofs before letters* 7
- 72-6

- 189 Political Caricatures, by W. Heath, J. Gillray, T. Rowlandson, and others, *mostly coloured* 30
- 190 Caricatures, by T. H. Jones, J. Gillray, Rowlandson, and others, *mostly coloured* 29
- 191 Caricatures, mostly relating to Napoleon, by T. West, G. and I. R. Cruikshank, Woodward, and others, *some coloured* 31
- 191A Caricatures of various subjects, by different Artists, *some coloured* 57
- 192 REMBRANDT. The Mill, mezzotint, by S. W. Reynolds, *etched letter proof, slightly cut and torn, fine impression* 1

## MODERN ETCHINGS.

## C. MÉRYON.

- 193 Ministère de la Marine, *second state*; and Le Pont Neuf 2
- 194 Collège Henri IV ou Lycée Napoléon, *second state* 1
- 195 La Pompe Nôtre Dame; L'Arche du Pont Nôtre Dame; and Portrait of C. Méryon 3

## SIR F. SEYMOUR HADEN.

- 196 Dundrum River (*Drake*, 42); Dundrum River (*D.* 42) and The Two Asses (*D.* 43), *printed together*; and another 3
- 197 Hands holding a crayon (*D.* 85); and Horsley's Cottages (*D.* 90) 2
- 198 Twickenham Church (*D.* 95) 1
- 199 Battersea Bridge (*D.* 120), *first state* 1
- 200 The Mill Wheel (*D.* 136); and Ludlow Castle (*D.* 125) 2
- 201 The Boat House (*D.* 139), *trial proof* 1
- 202 Pool Dornie (*D.* 141) 1
- 203 The Cabin (*D.* 153) 1
- 204 Cowdry Castle, with geese 1
- 205 A River Scene, with sailing boats 1
- 206 Harlech Castle; and Moonlight Scene on the River, with ships at anchor, *the etchings mezzotinted* 2



## The Property of a Well-known Amateur.

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- 207 Etching. "Ecce Homo," by Rembrandt 1

### DRAWINGS BY OLD MASTERS.

#### UNKNOWN.

- 208 LANDSCAPE WITH PEASANTS DRIVING CATTLE, AND PEASANTS  
RESTING, *in gouache, fine* 1
- 209 LANDSCAPE WITH PEASANTS RESTING ON A ROAD AT THE SIDE  
OF A STREAM, *in gouache, fine* 1

#### B. J. VAN HOVE.

- 210 View in Dutch City, *in sepia* 1
- 211 View in Dutch Town, *signed, in black and white, heightened  
with sepia* 1

#### J. DE BEYER.

- 212 Views of Dutch Churches, *in sepia* 3

#### J. R.

- 213 Views in Holland, *signed J. R. 1651, a pair, in gouache, on  
vellum* 2

#### H. HENSTENBURGH.

- 214 Studies of Butterflies ; and Shells, *in water-colours, one signed  
H. B. fec.* 2

#### J. HEENCK.

- 215 Study of a Ruddy Sheldrake, *in water-colours* 1

#### H. SWANEVELDT.

- 216 Landscape with river, and village in the distance, *in reed pen  
and india ink wash* 1

## N. BERGHEM.

- 217 Goats being milked, *in red chalk* 1  
 218 Studies of Goats, *in pencil* 1

## J. THEOPAS.

- 219 Portraits of a Lady and a Gentleman, *one signed, in black lead* 2

## H. MEYER.

- 220 DUTCH LANDSCAPE WITH FIGURES, AND BUILDINGS IN THE  
 BACKGROUND, *in water-colours, signed and dated* 1

## M. S. MERIAN.

- 221 Studies of Insects, *in water-colours* 4

## L. BACKHUYSEN.

- 222 Ships under Sail, at sea, *signed L. B., in water-colours* 1 5-10

## J. A. LANGENDICK.

- 223 VIEW OF THE BOURSE AT ROTTERDAM, WITH MANY FIGURES,  
*signed and dated, in water-colours* 1  
 224 THE ANGLO-RUSSIAN TROOPS LANDING IN HOLLAND, 1799, *in*  
*water-colours* 1

## J. KOBELL.

- 225 Study of a Bull, *signed, in pencil* 1

## A. VAN OSTADE.

- 226 Portrait of the Artist, *signed A. O., 1656, in water-colours and*  
*red chalk, with two signatures of the artist mounted under-*  
*neath* 1

## L. CRANACH.

- 227 "Ecce Homo," *in reed pen, green wash, heightened with white* 1

## G. MAURER.

- 228 The Descent from the Cross, *signed G. M., 1599, in black and*  
*white* 1



## SIR A. VANDYCK.

- 229 "Ecce Homo," the study for the etching, *in sepia* 1

## P. VAN LOO.

- 230 Group of Flowers in a vase, *signed, in water-colours* 1

## CARAVAGGIO.

- 231 Study for the Tomb of a Warrior, *in sepia* 1  
 232 The Rape of Helen, *in sepia* 1  
 233 A Triumphal Procession, *in sepia* 1  
 234 Group of Roman Warriors round an Altar, *in sepia* 1  
 235 Study of Shields and Vases, etc., *in sepia* 1  
 236 An Allegorical Composition, representing "Abundance," *in sepia, heightened with white* 1  
 237 Abraham and Isaac taking leave of Sarah, *in sepia* 1

## C. SCHWARTZ.

- 238 The Archangel Michael casting down Satan, *in sepia* 1

## A. WATTEAU.

- 239 Man and Woman seated playing Cards, *in red chalk* 1  
 240 Man making love to a Woman who is wearing a mask, *in red chalk* 1  
 241 Study of the Head and Shoulders of a Girl, *in red and black chalk* 1  
 242 Portrait of the Artist, seated, drawing, *in red chalk* 1

## ALFARO.

- 243 A Spanish Nobleman, *in sepia* 1

## F. GUARDI.

- 244 View of Venice from the Sea ; and View of the Razza of St. Marks, Venice, a pair, *in gouache* 2

## W. HOLLAR.

- 245 Edward VI when a child, after H. Holbein, *in pencil* 1

CORREGGIO.

- 246 The Virgin Mary, *a study, in red chalk* 1

TINTORETTO.

- 247 Men Fighting at a Feast, *in sepia* 1

- 248 A well-made Solander Case

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Other Properties.

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REMBRANDT.

- 249 THE MARTYRDOM OF A SAINT, *in pen and ink, from the J. C. Richardson Collection, in old tortoise-shell frame* 1

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- 250 Scrap-book containing a Collection of Sketches, *in sepia, pen and ink and pencil*, of Portraits, Studies of Figures and other Subjects 77

G. ROMNEY.

- 251 Scrap-book containing a Collection of Sketches, *in sepia, pen and ink and pencil*, of Portraits and Studies of Figures 100

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MODERN ETCHINGS.

The Property of a Gentleman.

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- 252 SIR F. SEYMOUR HADEN. ÉTUDES À L'EAU-FORTE, comprising twenty-five etchings, and introductory letterpress, with six vignettes, including the "Combe Bottom," *fine impressions, half bound morocco*

- 253 P. Sandby. Collection of Etchings by P. Sandby, fifty-five pages of etchings, *half bound calf*

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| 20-  | 257 | Beauvais, <i>first state</i> | 1 |
| 12-  | 258 | Stirling Town                | 1 |
| 7-   | 259 | On the Tay                   | 1 |
| 20-  | 260 | Whitby Bridge                | 1 |
| 5-10 | 261 | The Clyde at Symington       | 1 |
| 65-  | 262 | Notre Dame Interior          | 1 |
| 6-10 | 263 | Dumbarton                    | 1 |
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| 6-   | 265 | Glasgow Cathedral            | 1 |
| 16-  | 266 | Holyrood in 1745             | 1 |

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|-------|-----|-------------------------|---|
| 18-   | 267 | Culross in Spring       | 1 |
| 29-10 | 268 | The Masts, Lincoln      | 1 |
| 26-   | 269 | Culross Roofs           | 1 |
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Other Properties.

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C. MÉRYON.

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| 1-5 | 273 | La Pompe, Notre Dame, <i>second state</i> | 1 |
| 1-  | 274 | Le Stryge, <i>second state</i>            | 1 |

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| 5-    | 277 | North Woodside Flint Mills, Glasgow ; David Dale's House,<br>Glasgow ; and another            | 3  |



A. LEGROS.

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- 5-10 280 The Nativity; La Mort dans le Poirier; and three others, *two lithographs* 5

P. RAJON.

- 4-5 281 Various Portraits and Subjects 9

W. STRANG.

- 282 Towers at Courtrai; and another, by a different artist 2

A. W. RIMINGTON.

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P. HELLEU.

- 285 Lady reclining on a couch; Study of a young Girl, by G. P. Jacomb Hood; Thomas Carlyle, by L. Richeton, *remarque proof*; others by different artists 8

H. J. ANGLELY.

- 286 Sonning; The Lock, by the same, after J. Constable, *remarque proof*; River with man fishing, by J. C. Farrier, *remarque proof on vellum* 3

J. PENNELL.

- 287 Views of Rouen, *three lithographs*; and Etchings by different artists 7
- 288 Etchings published by La Société des Amis de l'Eau Forte, by E. Friant, N. F. Chiffart, R. Piguët, A. Bertrand, and others, *mostly proofs, one in colours* 17
- 1- 289 Etchings by T. G. Cooper, H. and A. Moore, W. Ball, and Daubigny, *some proofs* 52
- 290 Etchings by Delatre, Sazarin, and Salmon, after Ch. Jacque, *in a portfolio* 47

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